

Six
S O N A T E S
À

DEUX VIOLONS

E

BASSE - CONTINUE.

*Composées
par*

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OEUVRE IV.

À AMSTERDAM chez J. J. HUMMEL.
Marchand & Imprimeur de Musique

SONATA I

SONATA I

Graziofo. Forte F. Dolce

Vivace.

The image displays a musical score for a piece titled "SONATA I". The score is written on multiple staves, each beginning with a treble clef and a key signature of one sharp (F#). The time signature is 3/8 for the first section and 2/4 for the second section. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first section is marked "Graziofo." and "Forte F.", and the second section is marked "Vivace.". The score concludes with a double bar line.

3

This page of musical notation is a single system for a piano piece, consisting of 12 staves. The music is written in treble clef with a key signature of one sharp (F#). The notation is highly detailed, featuring complex melodic lines with many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings: 'F' (Forte) appears on the 3rd, 4th, 5th, 6th, 7th, 8th, 9th, 10th, and 11th staves; 'F. F.' (Forte) appears on the 5th staff; 'Forte assai' appears on the 6th staff; and 'Dolce e sostenuto' appears on the 6th staff. The tempo marking 'Allegro' is located at the beginning of the 6th staff. The notation includes various musical symbols such as notes, rests, accidentals, and slurs. The piece concludes with a double bar line and repeat dots on the 12th staff.

VIOLINO PRIMO

Andantino

SONATA II

This musical score is for the first violin part of the second sonata, featuring an Andantino movement. The piece is written in D major (two sharps) and 2/4 time. The notation is spread across 12 staves. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The tempo is marked 'Andantino'. The music is characterized by frequent triplets, slurs, and dynamic markings such as 'Piano' (P.), 'F.' (forte), and 'F.' (fatto). The score includes various musical notations like eighth notes, sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots. The bottom section of the page, starting from the 10th staff, is marked 'allegro' and shows a change in tempo and dynamics, with 'F.' (forte) markings and a key signature change to D major (two sharps).

VIOLINO PRIMO

5

Violino Primo musical score page 5, featuring 12 staves of music in D major (two sharps). The score includes various musical notations such as slurs, accents, and dynamic markings.

Dynamic markings and articulations include:

- h* (accents)
- F* (Forzando)
- Dolce* (Dolce)
- P* (Piano)
- Dol.* (Dolce)
- Rinfor.* (Rinforzando)
- 3* (triplets)
- 6* (sextuplets)

Tempo and expression markings include:

- Allegretto con espressione*

The score concludes with a double bar line and repeat signs.

VIOLINO PRIMO

SONATA III

Andante

SONATA III

Andante

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It consists of ten staves of music. The tempo is marked 'Andante'. The key signature is one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics are marked as follows: F. (Forte), Dolce (Soft), and F. (Forte). The score also includes articulation marks like 'm' (marcato) and 'f' (f). The piece concludes with a double bar line and repeat dots.

F. F.

Dolce Forte Dolce F.

F. F. F. F. F. F. Dolce

F. Dolce F. F.

Dolce F. Dolce F.

Dolce F. Dolce F.

Allegro. con brio.

7

This page contains ten staves of musical notation for a piano piece. The notation is written in a single system, with each staff representing a different voice or instrument. The music is characterized by a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings such as *F.* (forte), *P.* (piano), *Dolce* (softly), and *Crescendo* are used throughout the piece. The piece concludes with the instruction *Volte che Segue subito*, indicating that the next piece should follow immediately.

VIOLINO PRIMO

A handwritten musical score for a piece titled "Allegretto" in 2/4 time. The score consists of 12 staves of music. The notation is in treble clef. The first staff begins with the tempo marking "Allegretto" in a cursive hand. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. There are several dynamic markings, including "F." (forte) and "Piu F." (piu forte), written in a cursive hand. The score includes various musical symbols such as accidentals (sharps, flats, naturals), slurs, and fermatas. The handwriting is elegant and characteristic of 19th-century musical notation. The piece concludes with a double bar line and a final note on the last staff.

VIOLINO PRIMO

9

Violino Primo musical score, measures 1-16. The music is written in treble clef with a key signature of one flat (B-flat). It features a series of eighth and sixteenth notes, often beamed together in groups. Dynamic markings include *f* (forte) and *h* (marcato). The piece concludes with a double bar line and a repeat sign.

SONATA IV

Andante

Sonata IV musical score, measures 1-32. The music is written in treble clef with a key signature of one flat (B-flat) and a time signature of 2/4. It features a series of eighth and sixteenth notes, often beamed together in groups. Dynamic markings include *f* (forte), *p* (piano), *Dolce* (sweet), and *h* (marcato). The piece concludes with a double bar line and a repeat sign.

VIOLINO PRIMO

Allegro Moderato.

The musical score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The tempo is marked "Allegro Moderato." The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like "f" (forte) and "I.d." (crescendo). The piece concludes with a double bar line and repeat dots on the 11th staff.

VIOLINO PRIMO

11



SONATA V



Andante Grazioso.

VIOLINO PRIMO

13

Vivace assai

The musical score for Violino Primo, page 13, is written in treble clef with a key signature of one sharp (F#). The tempo is marked *Vivace assai*. The score consists of 13 staves of music. The notation includes various rhythmic values, including eighth and sixteenth notes, and complex groupings such as triplets and slurs. Dynamic markings are used throughout, including *Piano* (P.), *F.* (Fortissimo), and *Fortis.* (Fortissimo). The piece concludes with a double bar line and repeat dots.

VIOLINO PRIMO

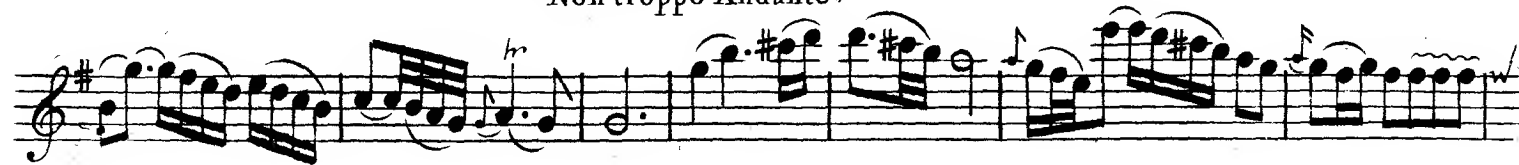
Tempo di Minuet Grazioso

This musical score for Violino Primo is written in 3/8 time and consists of 11 staves. The piece is titled "Tempo di Minuet Grazioso". The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by frequent sixteenth-note patterns and slurs. Dynamic markings include "P." (piano) and "F." (forte). The score concludes with a double bar line and a repeat sign.

VIOLINO PRIMO

15

SONATA VI



VIOLINO PRIMO

Vivace

For

Fortis.

VIOLINO PRIMO

17

This page of a Violino Primo score contains two distinct musical sections. The first section, marked *Adagio Affai*, is in 4/4 time and features a melodic line with various ornaments and trills. The second section, marked *Andantino Grazioso*, is in 3/4 time and is characterized by a more rhythmic, dance-like melody with frequent triplets and slurs. The score is written on ten staves, with dynamic markings such as *F* (forte) and *P* (piano) indicating changes in volume. The key signature is one sharp (F#), and the piece concludes with a final double bar line.

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